





# शारदा लिपि



During the churning of oceans (सागर मंथन) A Kalash of Nectar was found & the nectar was distributed among the Devas by Lord Vishnu. It is said that the very "Kalash" of Nectar was handed over to the Sharda (The goddess giving Nectar) who preserved the Nectar in a Kund now known as the Sharda Thirth in Pak occupied Kashmir. She assumed the form of a Black stone to close the opening of well and is known as Tripura having three heads. Which are complexed in three different colours. It is because of the significance of this Amrit and the Mata Sharda that it was visited by all.

It was Muni Shandalya (शण्डल्य) who was born in low caste family wanted to be initiated into Gayatri and was not allowed to be initiated by the people around India. He was then advised to visit the Sharda Mata of Kashmir because the Goddess Sharda, Tripura & Gayatri are different aspects of one entity. He was advised to proceed to Syamala (Kupwara Distt.) There is a place Ghushi, where the Syamala (Black) complexed goddess appeared before the Muni and promised Muni Shandalya to show herself in complete manifestations in the "Sharda forest" known as Deadaru Van "देवदारु वन" in Shardi. The mother vanishes from there at the place known as Hayasrama (Presently Hayhoma Ghusi). After a great Sadhana the Muni is directed by Mother for taking bath in the Krishna Ganga river. As soon as the Muni took a dip in the water, half of the body of Muni Shandalya turned golden. Even today small pieces of raw gold are found there. Kashmir Pandits know the place as Sona Brang.

Sharda Script or fonts are known as Sidh Matrika and there are many festivals observed in the month of Maag when these Sidh Matrikaas are invoked for our better understanding of the vibrations of शब्दमय world. The Sidh Matrika or Sharda fonts (Script) is one of the oldest scripts of the world and forms basis of many scripts from Tibet to Delhi. There are lacs of manuscripts kept in different libraries of world written in Sharda script. It is in our blood stream and is manifestation of different energies in the form of **Sidh Matrikas. Let us try for its preservation & recognition so as to revitalise our glory.**

(Read complete History from the main book on Mother Sharda which is under print.)

Today, on Suk Chaturthi or Tripura Chaturthi books shall be worshiped, so apply Tilak & offer flower to your books, so as to get the insight of the real knowledge.

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यह प्रयास हे इस लिपि को पुनः जीवित करने की।

Due to non-availability of fonts on the computer a minor variation may appear vis. a. vis. the manuscript hence will be updated. But let us take a step..... at least.

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ज्योतिषाचार्य व कर्मकाण्ड शिरोमणि  
श्री काशी नाथ हण्डू  
सुपुत्र राम जी हण्डू शास्त्री