

कः प्रजापतिरूदिदटः कश्यपश्च प्रजापतिः। तेनेदं निर्मितं देशं कश्मीराख्यं भविष्यति।।

Prajapati is called Ka, Kashyapa is also a Prajapati, Built by him. This place will be called "Kashmir"

तृतीया आशीष

काशी विद्यापीठ

महायान विद्यालय तिब्बत

अ आमाये श्रवण धनिष्ठा ज्ये ष्टा आभिजित् पूभा0 अनुराधा उभा।0 विसाखा षतभिशा स्वाति चित्र . हस्त भरण अभा10 अश्वनी ह स्त ्मूला मधा रोहिणी मृगशिरा ्र ्रं पुनर्वसु C ताराये

तन्त्र विद्यापीठ

शक्ति चाप शर धण्टिका सुधा पात्र रत्न कलशाल्लसत्कराम् पूर्ण चन्द्रवदनं त्रिलोचनां शारदां नमतः सर्वसिद्धिदाम् ॐ शारदायै विध्महे सप्त दशाज्ञर्थै धीमहि तन्नः सरस्वती प्रचोदयात् (३ बार) ॐ ह्रीं क्लीं सौ: नमो भगवत्यै शारदायै ह्रीं स्वाहा (दशमं)

तक्षशिला विश्वविद्यालय

गरू तृतीयाः शुभावसरै भवन्तंप्रति वाग्देव्यनुकम्पा भूयात्। एतदर्थं आशीषरूपेण प्रमाणपत्रमिदं प्रदीयते



ॐ अक् चट तप् यश् वर्गान्। सृष्टाष्टकं दलोग्रं विमलकमले। विलसन्तीम कविवदने। भ्रमरीम्वि भारतीम वन्दे।

🕉 हीं ऐं हीं 🕉 सरस्वत्यै मम उच्चविध्यां, उच्च बृद्धिं जीवतयान्ते देहि देहि नम। Sharda Photo Courtesy: Mata Sharda Trust, Kalusa (Kmr) & Bantalab (Jmu).

Price: Promotion and Propagation of Kashmir Pandit (Indian) culture





शारदा लिपि



During the churning of oceans (सागर मंधन) A Kalash of Nector was found & the nectar was distributed among the Devas by Lord Vishnu. It is said that the very "Kalash" of Nectar was handed over to the Sharda (The goddess giving Nectar) who preserved the Nectar in a Kund now known as the Sharda Thirith in Pak occupied Kashmir. She assumed the form of a Black stone to close the opening of well and is known as Tripura having three heads. Which are complexed in three different colours. It is because of the significance of this Amrit and the Mata Sharda that it was visited by all.

It was Muni Shandalya (शण्डल्य) who was born in low caste family wanted to be initiated into Gayatri and was not allowed to be initiated by the people around India. He was then advised to visit the Sharda Mata of Kashmir because the Goddess Sharda, Tripura & Gayatri are different aspects of one entitiy. He was advised to proceed to Syamala (Kupwara Distt.) There is a place Ghushi, where the Syamala (Black) complexed goddess appeared before the Muni and promised Muni Shandalya to show herself in complete manifestations in the "Sharda forest" known as Deadaru Van "देवदारु वन" in Shardi. The mother vanishes from there at the place known as Hayasrama (Presently Hayhoma Ghusi). After a great Sadhana the Muni is directed by Mother for taking bath in the Krishna Ganga river. As soon as the Muni took a dip in the water, half of the body of Muni Shandalya turned golden. Even today small pieces of raw gold are found there. Kashmir Pandits know the place as Sona Brang.

Sharda Script or fonts are known as Sidh Matrika and there are many festivals observed in the month of Maag when these Sidh Matrikaas are invoked for our better understanding of the vibrations of शब्दमय world. The Sidh Matrika or Sharda fonts (Script) is one of the oldest scripts of the world and forms basis of many scripts from Tibet to Delhi. There are lacs of manuscripts kept in different libraries of world written in Sharda script. It is in our blood stream and is manifestation of different energies in the from of Sidh Matrikas. Let us try for its preservation & recognition so as to revitalise our glory.

(Read complete History from the main book on Mother Sharda which is under print.)

Today, on Suk Chaturthi or Tripura Chaturthi books shall be worshiped, so apply Tilak & offer flower to your books, so as to get the insight of the real knowledge.

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यह प्रयास हे इस लिपि को पुनः जीवित करने की।

Due to non-availability of fonts on the computer a minor variation may appear vis. a. vis. the manuscript hence will be updated. But let us take a step..... at least.

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